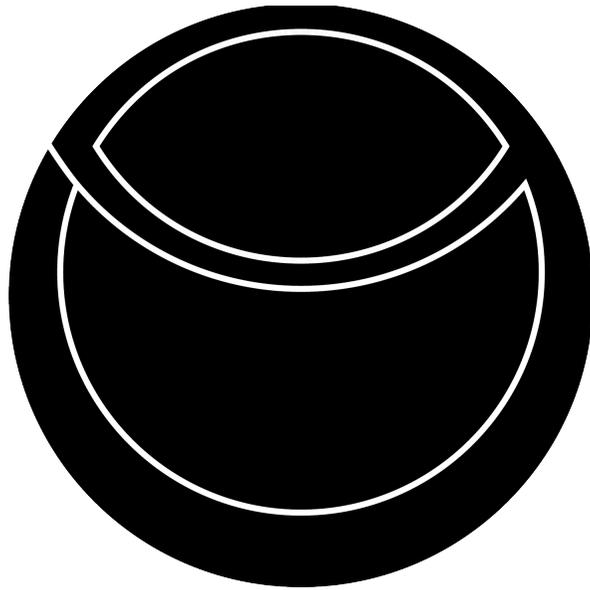


# LES CRÉATIONS CYPHABORN

Noble D. LeMoore



**"The Will Sets The Will In Motion."**

## Greeting Cards With Quotes



Dusty Springfield

*"People resent change, I think in some ways, but they forget that they've changed too. I think most of us changed for the better rather than the worst."*



Haile Selassie I - Expo 67

*"People resent change, I think in some ways, but they forget that they've changed too. I think most of us changed for the better rather than the worst."*



Joseph Louis Debrosse

***Ayitian Proverb***

*Memwa se tiwèt lespri.*

*Memory is the currency of the mind.*

*La mémoire est le portefeuille de l'intelligence.*



Kel Tamasheq Woman First Born

*Tuareg proverb*

*"Where water flows freely, people live in affluence."*



Micheline

***Ayitian Proverb***

*"Ti bout kouto myo passé ti zong"*

*"A small knife is better than a small nail"*

\*Refers to the value and the ability to manage oneself with whatever's in hand.



Mohandas Karamchand Gandhi

*"In a gentle way, you can shake the world."*



Muddy Waters

*"I been in the blues all my life. I'm still delivering 'cause I got a long memory."*



Nikola Tesla

*"My brain is only a receiver, in the Universe there is a core from which we obtain knowledge, strength and inspiration."*



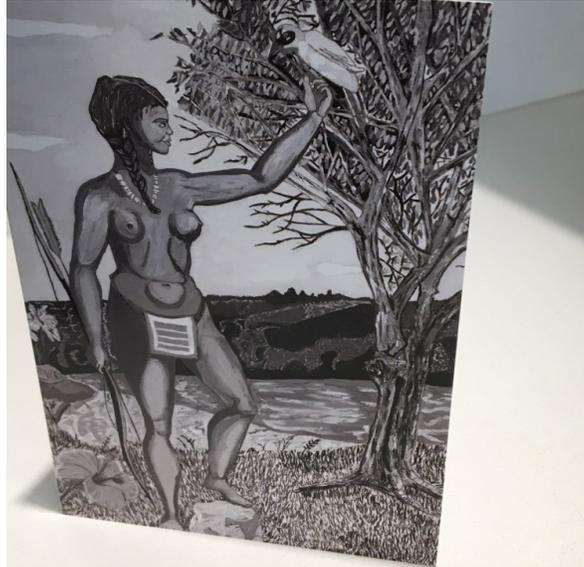
Roberta Flack - Chapter Two

*"That's a wonderful thing, because one of the primary qualities of a good performance is honesty."*



Snoh Aalegra

*"I just want people to feel what I feel when I hear music that I love."*



Taíno Arrowukas Woman Ayiti 1490

*"Fade, full moon, as her new life glows.  
If there is joy to be found here, let her find it.  
If there is pain, let her endure it. If there is love,  
give her all there is. And as the moon is made new so  
will she."*

Adapted from "Anacaona - Golden Flower - Haiti 1490"



The Dogons

*Dogon proverb – Mali*

*"The coal does not fear the fire."*



## The Lone Wolf And His Son

*"At night, we make a fire, and have our tea, and we listen for the ninja, who never make a sound."*

Daigoro, the son of the lone wolf, from the movie "Shogun Assassin".



The Morin Khuur Player

***Mogilian Proverb***

*"Man's happiness lies in vacant steppes."*



## The Xiangqi Players

### *Xiangqi Wisdom*

*"The skillful player aims for the initiative."*

# **Canvases and Prints on demand**

From the original paintings

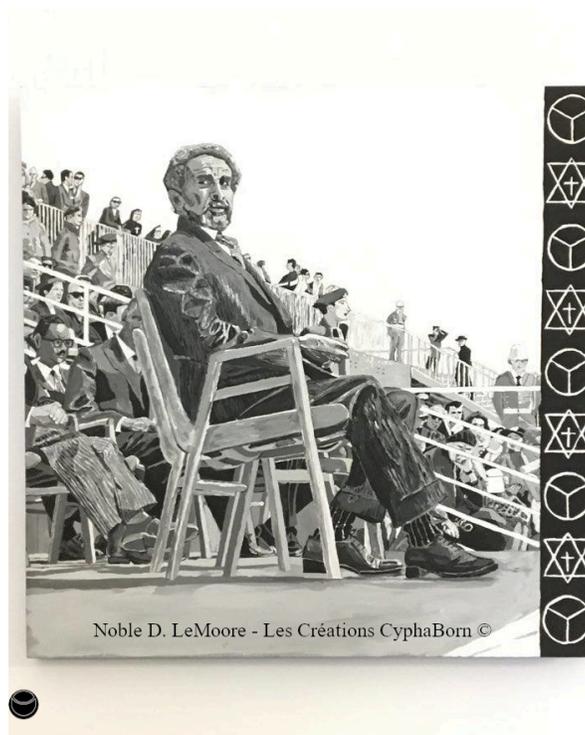


## **Dusty Springfield**

Acrylic mixed with oil Silver Screen On Birch Wood (16x16)

08/02/2020

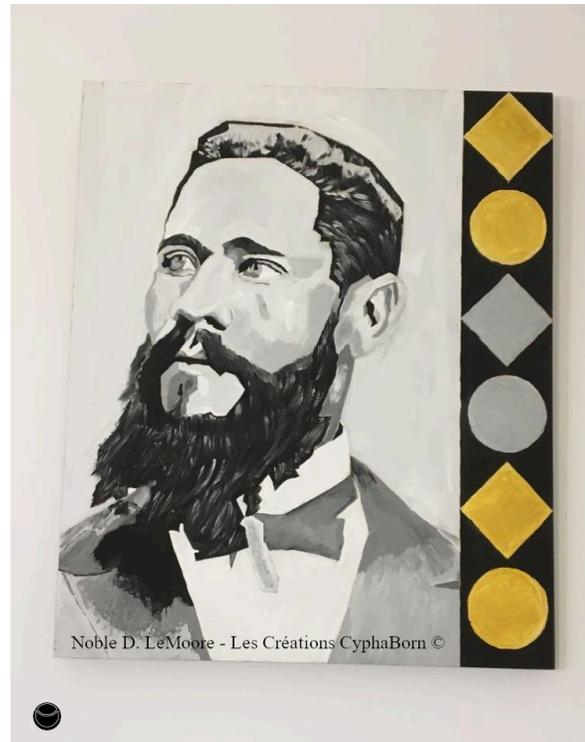
*Mary Isobel Catherine Bernadette O'Brien is better known as Dusty Springfield, one of Britain's finest elegant voices. Born in West Hampstead London on the 16th of April 1939, she comes from a family of musicians and art lovers. A singer performer, and record producer, expressing herself through a variety of genres, from pop/rock to jazz, to disco, to R&B, to the blue-eyed soul. We can say that she was the precursor of what would be known as "The British Invasion".*



## **Emperor Hailie Selassie I - Expo 67**

Acrylic Silver Screen (18x18) On Birch Wood

*Depiction of the emperor Haile Selassie I from Ethiopia, attending an event at the Expo 67 world fair, at Saint Helen's Island (Montreal) During the month of may 1967. The emperor was present from the 4th to the 6th day of the event, which was from the 1st to the 3rd of May 1967. The Expo 67 was designed to project the world into the future. Man, his achievements and his capabilities. Innovations from many fields were on display, such as engineering, architecture, industrial design, technology etc. There were also exhibitions of visual arts, social sciences and humanities. Many world leaders and celebrities participated at this event. The presence of the Emperor Haile Selassie I at this event was a symbolic step of his intent to bring his country ahead to the new millenium.*



## **Joseph Louis Debrosse**

Acrylic Silver Screen On Birch Wood (20x24)

*Officer Of Civil Status. According to family accounts, he campaigned for Ayiti's presidency but wasn't favored at the time.*

*5 August 1858 - 5 October 1922. Gonaïves, Artibonite, Ayiti.*



### **Kel Tamasheq Woman Fist Born**

Acrylic Silver Screen On Birch Wood (24x30)

18/10/2019

*Here is a depiction of a young woman of Berber (Amazigh) origin breastfeeding her firstborn. She comes from a people better known as the Tuaregs or Tarek*

*"The abandoned Of God" This term would originally be attributed to the warriors. They are also called the blue people due to the indigo cloth they wear to cover themselves from the hot Saharan desert, which marks their skin with a blue tan. The Tuareg people truly call themselves "Kel Tamasheq" which refers to their language. The Kel Tamasheq are of the Sahel region and can be found along with the costs of Libya, Niger, Mali, Burkina Faso, Algeria, also Morocco...*



## **Micheline**

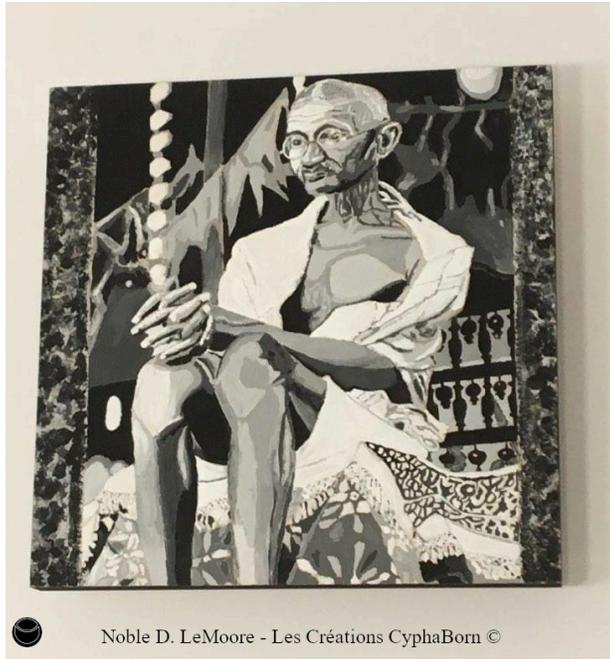
Acrylic Silver Screen On Birchwood (18x24)

Beginning of 2015

*Here is a depiction of Micheline standing close to a Hibiscus flower, a blossom we can abundantly find on the island of Ayiti. The hibiscus is considered to be the national flower of Ayiti.*

*Marie Micheline Debrosse was born in Port-Au-Prince Ayiti, on November 26, 1945. Her passion was cooking and pastry. A passion she discovered at an early age. Since the age of 8 or 9, she was willingly cooking for her younger brothers and her elders. She enjoyed seeing the people's faces as they were amazed by the taste of her cuisine. With that passion she carried on all her life, she gave generously. She met her future husband at the age of 17, he was 3 years older. They got together despite their parents' disapproval, they married unconventionally. They lived together and had 3 children, who would've been 4 if the twin of the eldest one would've survived. During the beginning of the 1970s, Micheline and her husband*

*decided to travel north, in Canada, on a trip. They enjoyed the country so much that they decided to stay and make their children come there, to create a new life for themselves...*

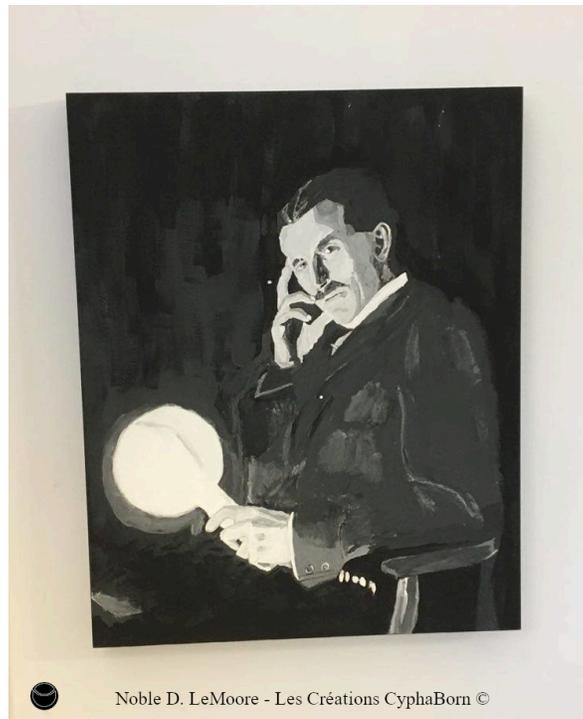


## **Mohandas Karamchand Gandhi**

Acrylic Silver Screen On Birch Wood (12x12).

15/12/2015

*This is a depiction of Mohandas Karamchand Gandhi, Better Know as Mahatma Gandhi. A spiritual figure, a revolutionary with a complex journey of transformation. Even though people are polarized around his legacy, he has been remembered as a defender of freedom, equality, and social justice. He has been a leader in the struggle for the independence of India.*



## **Nikola Tesla**

Acrylic Silver Screen On Birch Wood (16x20)

19/11/2017

*This is a depiction of Nikola Tesla the revolutionary scientist and technology innovator who is at the heart of many things we enjoy in our modern societies, from our telecommunication devices, long-distance wireless communication, to engines and energy... The one by whom Tesla motors get its name. Tesla is an inspiring figure by his commitment to change the world with his work. His understanding of the world, nature, and energy was way beyond his time, and we still have some lessons to learn from his standpoint. To Tesla's saying, for us to find the secrets of the universe, we should think in terms of energy, frequency, and vibration.*



## **Roberta Flack**

Acrylic Silver Screen On Birch Wood (18x18)

08/05/2016

*In commemoration of the elegant, sophisticated, smooth, R&B, Soul, pianist, vocalist, and teacher; Roberta "Cleopatra" Flack. Born in Black Mountain, North Carolina (U.S.A.) on February 10, 1937. She comes from a musical tradition that was the soul of her family's DNA. Daughter of Laron Flack, a church organ player, she learned to play piano at an early age. Gospel music was her starting point, and she grew up playing hymns and spirituals on piano for the Lomax African Methodist Episcopal Zion Church. She earned her scholarship and music degree at Howard University. She attended class with her peer Donny Hathaway, with whom she would later do many classical duets.*

*One night, she performed in front of Jazz musician Les McCann and made a great impression on him. McCann brought her to sign to Atlantic Record. While pursuing her career, she also devoted her talent to great causes. She was a perfectionist, fully dedicated. She blessed the audience with a mesmerizing voice and has been able to incarnate many styles and genres in the most credible, and incredible way. This is a reproduction of the cover of the classic album "Chapter Two". This intemporal picture was the one picked for the album, from Jack Robinson's photography session.*

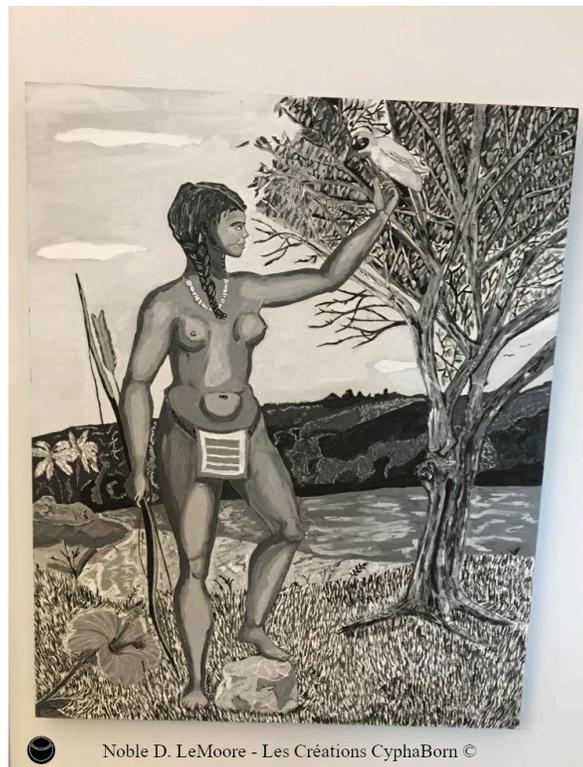


## **Snoh Aalegra**

Acrylic Silver Screen On Birch Wood (12x16)

15/12/2015

*This is a depiction of Shahrzad Fooladi better known as Snoh Aalegra. Born in Uppsala Sweden (13/09/1987), grew up in Enköping and is of Iranian origin. She traveled to Los Angeles to pursue her dream on a musical journey. She is an R&B singer-songwriter, who blends her voice with dynamic and orchestral sounds, which she defines as "Cinematic Soul". Her magic secret lays in how she is able to convey her emotions, through words in a vibrant way. She comes with a sound that bridges the 90s hip hop and R&B golden era with a fresh outtake that appeals to a new generation.*

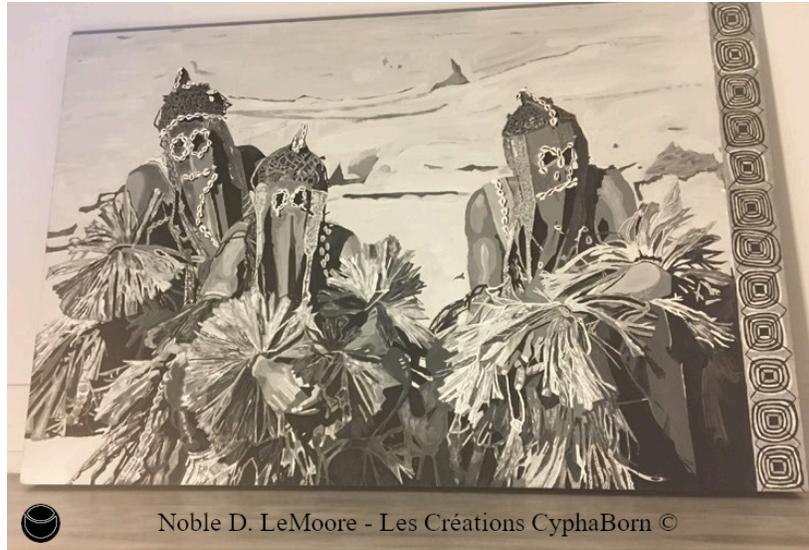


### **Taíno Arrowukas Woman Ayiti 1490**

Acrylic Silver Screen On Birch Wood (24x30)

18/03/2019.

*This is a depiction of a taíno woman standing close to a tree near the sea, and holding a grey-crowned palm-tanager bird. Painting inspired by the controversial Jean-Gabriel Stedman's drawing. He had a pejorative view of the natives. I wanted to paint a scene in a more positive light. I wanted to imagine a scene before 1492, of a normal day on the island of Ayiti Kiskeya Boyo, which comprises Haiti and the Dominican Republic.*



## **The Dogons**

Acrylic Silver On Birch Wood (24x36)

03/12/2018

*The Dogons are a West African people, from Mali. The Dogon land is specifically in the cliffs and plateau of Bandiagara which their arrival is estimated around the 13th century, following the fall of the Malian empire. The Badiangara cliffs and plateau region is now protected by UNESCO and has been registered since 1989. Nevertheless, the ancestors of the Dogons originally came from Mande, an area in the southwest of Mali and northeast Guinea. Those who at first sight, deemed them as primitive, are baffled. Their symbiosis with the environment is expressed through cults, traditions, ceremonies, and rituals honoring the Creator (Amma), the ancestors, and the stars. Everything within their culture is of profound symbolism. Everything from their food, clothing, potteries, sculptures homes tells a story. They have been able to assemble every resource at hand, to design their place of living in a fashion that embodies cleverly their journey through existence.*

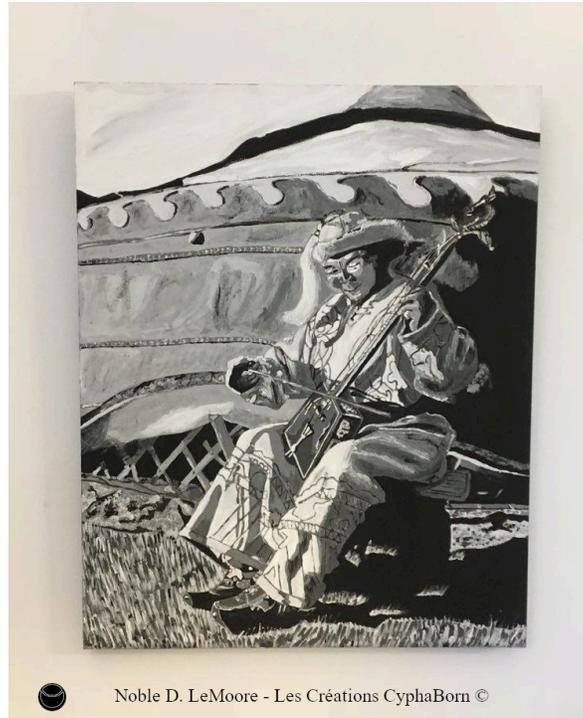


## **The Lone wolf And His son**

Acrylic Silver Screen On Birchwood (16x20)

21/02/2017

*Here is a depiction of the Tomisaburô Wakayama as Lone Wolf and Akihiro Tomikawa as his Son from the epic movie "Shogun Assassin" (1980). The movie is an edited version of two episodes of the original series whose title translates as "Lone Wolf and Cub". The American version was edited and Directed by Robert Houston from the original versions directed by Kenji Misumi. This is for the lovers of martial art, samurais, movie, music, and more. For those in the know of the classic album titled "Liquid Swords" from Gza of the Wu-tang Clan, this image finds the proper place in this dynamic.*

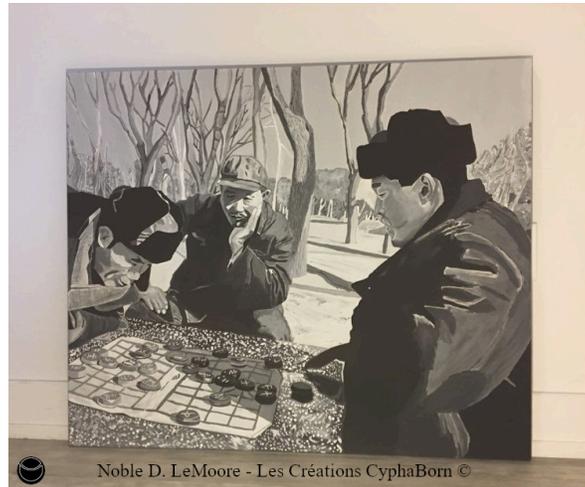


## **The Morin Khuur Player**

Acrylic Silver Screen On Birch Wood (16x20)

30/092017

*Here is a depiction of a Mongolian man sitting outside, in front of his yurt, and playing an instrument called the Morin Khuur, a traditional plucked string instrument. The tip of the chouillier is carved with a horse's head. The Morin Khurr is also known as the horsehead fiddle and can be played like a string or a banjo. In the steppes plain fields, this instrument can be heard for miles. The Morin Khuur is an instrument of great importance for the Mongols and is a reflection of their nomadic lifestyle and their love for horses.*



## **The Xiangqi Players - China**

Acrylic Silver Screen on birch wood (30x36)

18/04/2020

*Depiction of 3 men from China playing their traditional chess in the outdoors during the winter. This game called Xiangqi predates the conception of China itself and was already embedded in the fabric of the region. It seems that there is some ambiguity to the meaning of the word Xiangqi. Three meanings are mostly common to the name of the game which is:*

*1. The Elephant Game 2. The Figure game 3. The Constellation Game*

*Nevertheless, it is said that Xiang is more likely to be associated with the word elephant, and Qi with the word Chess. It is not clear whether Xiangqi originated in India or is derived from the Chinese game called Liubo. Liubo being a game dated to three and a half millennia shows some similarities to the game of Xiangqi. One notable thing is that the original pieces in Liubo were made of ivory and that the elephant was an animal incorporated in the military.*



## Yemenite Jewish Kid

Acrylic Silver Screen On Birch Wood (20x24)

11/03/2018

*From what is known right now, the origin of the Yemenite judaism is unclear. Many theories are presented, such as they may be part of the ten lost tribes, or are the descendants of the Queen of Sheba, or even the descendants of the one who were exiled from Egypt. The one that seems to be pushed more consistently is that there were jewish migrations between the 3rd century BC to the 3rd century AD, when the perfume and spice commerce was really active. It is also said that King Herod sent jewish regiments to the Romans to assist them in their campaign to the south of arabia. Further in time, we can observe a massive migration of yemenite jews, a few weeks following the creation of the state of Israel. So most of them migrated to Israel and just a few chose to remain in Yemen. The last few to remain in Yemen, were located in the north of the country. Most have migrated to Israel.*

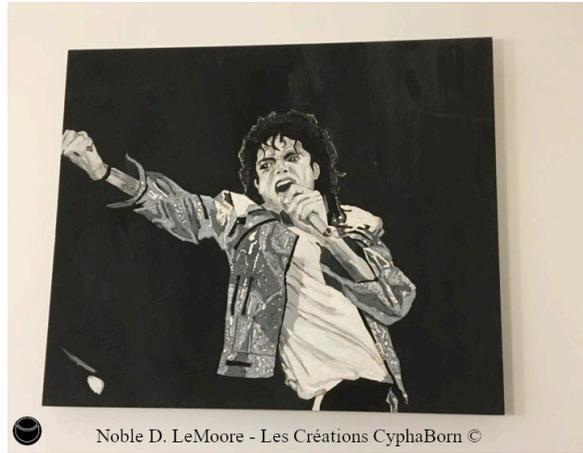


## **Michael Jackson - Thriller**

Acrylic Silver Screen On Birch Wood (16x20)

27/11/2016

*Painting of Michael Jackson as a zombie/werecat with two other zombies on his back. This is a scene of the well known classic "Thriller" video, directed by John Landis, with the makeup artist and special effect expert Rick Baker. The credits to the design of Michael Jackson's red jacket is Deborah Nadoolman Landis, John Landis's Wife. Deborah was the costume designer for the cast of "Thriller".*



## **Michael Jackson Performing**

Acrylic Silver Screen On Birch Wood (20x24)

18/09/2016

*This is a reproduction of Michael Jackson performing during the "Bad" tour 1987 -1989. A reproduction from the photography by Kevin Mazur.*



## **Badu Woman & Child**

Acrylic On Birch Wood (24x36)

07/10/2020

*The Badus are a nomadic arabic people, mostly from the Arabic peninsula to the Middle East and North Africa. The tribes have planted seeds in the soils of Egypt, Israel, Iraq, Syria, Jordan and Sudan... The term Badu can also take various forms such as Bedu, Badw, Badawi, al-baiyah, or better known in it's romanized/anglicized form, as Beduin or Bedouin. In the old testament of the Bible, they are known as the people of Kedar, in the Qur'an as the A'rabs, and were called Arabaa by the Assyrians. Badus refer to the people of the desert, and are known to live in arid steppe regions. The Badus are adventure seekers. They pride themselves as being the original Arabs, and it is there nomadic lifestyle that reflects their freedom, their bond with the environment, and their spirituality.*



### **The Native Sudanese Dervish**

Acrylic/Oil Silver Screen On Birch Wood (16x20)

05/09/2020

*Depiction of a Dervish man, native of Sudan, A Sufi initiated to the journey of the innerself, exploring the mystical dimensions of Islam. Date Between 1920-1930.*



## **Muddy Waters**

Acrylic Silver Screen On Birch Wood (14x14).

09/05/2015

*Here is a depiction of Mckinley Morganfield, better known by his stage name "Muddy waters"(4 April 1915 to 30 April 1983). His stage name was given by his grandmother and his friends at school because he liked to play in the mud. Muddy Waters is an American bluesman, one of the most influential figures of the Chicago blues, originally a Mississippi native, he is recognized to have helped shape the post-second war blues. A great singer, songwriter, guitarist, energetic performer who has consistently delivered great music until his last day. Muddy Waters was a source of inspiration for many rock and blues legends such as The Beatles, The Rolling Stones, Jimi Hendrix, Eric Clapton, The Doors, Led Zeppelin AC/DC, and many more of our contemporary performers.*

Noble D. LeMoore

Les Créations CyphaBorn

[www.ndl09.com](http://www.ndl09.com)

819-777-3067